



ED-506

M.A. 3rd Semester
Examination, March-April 2021

ENGLISH

Paper - II

Indian Writing in English-I

Time : Three Hours] [*Maximum Marks* : 80

Note : Answer **all** questions. All questions carry equal marks.

Unit-I

1. Explain with reference to the context any **four** of the following :
 - (a) My father, sceptic, rationalist,
trying every curse and blessing,
powder, mixture, herb and hybrid.
He even poured a little paraffin
upon the bitten toe and put a match to it.
 - (b) Until the one who knows that she is loved
No longer waits but risks surrendering
In this the poet finds his moral proved
Who never spoke before his spirit moved.

(2)

- (c) When thy hour strikes for thy silent
Worship at the dark temple of midnight,
Command me, my master, to stand
before thee to sing.
- (d) “Come out of thy meditations and leave
aside thy flowers and incense! what harm
is these if thy clothes become tattered and
stained ?”
- (e) What I want to achieve - what I have
been striving and pinning to achieve these
thirty years - is self realization, to see
God face to face, to attain Moksha.
- (f) If anything that I write in these pages
should strike the reader as being touched
with pride, then he must take it that there
is something wrong in my quest.
- (g) “It was ineffably lovely - a small pond
with blue Lotus, a row of stone steps
Leading down to water. Tall casuarina
trees swayed and murmured over the
banks. But every face books blurred to
me. The sun is beating down mercilessly,
but I don't feel it. I feel nothing, and see
nothing.”

Unit-II

2. Write a note on the Indian themes of Toru
Dutt's poetry.

OR

(3)

Discuss mysticism in Rabindra Nath's 'Gitanjali' in your own words.

Unit-III

3. Write an essay on the autobiographical element in Kamala Das's poetry.

OR

Give a critical estimate of Nissim Ezekiel's 'Poet, Lover, Birdwatcher'.

Unit-IV

4. Discuss Gandhi's message of spirituality love, truth and non-violence.

OR

Write a note on the theme of Nehru's 'Discovery of India'.

Unit-V

5. Discuss the theme of Mulk Raj Anand's 'Two Leaves and a Bud'.

OR

Write a note on autobiographical element in R. K. Narayan's 'The English Teacher'.