



ED-206

M.A. 1st Semester
Examination, March-April 2021

ENGLISH

Paper - II

Drama - I

Time : Three Hours] [*Maximum Marks* : 80

Note : Answer **all** questions. All questions carry equal marks.

1. Explain with reference to the context on any **four** of the following passages :

- (a) I, that saw the face of God,
And tasted the eternal joys of heaven,
Am not tormented with ten thousand hells
In being deprived of everlasting bliss ?

OR

All beasts are happy,
For, when they die,
Their souls are soon dissolved in elements;
But mine must live still to be plagued in hell.

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(Turn Over)

(2)

- (b) Cursed be the parents that engendered me !
No, Faustus, curse thyself, curse Lucifer,
That hath deprived thee of the joys of heaven.
- (c) The weakest arm is strong enough that
strikes with the sword of justice.
- (d) Whether we fall by ambition,
blood or lust,
Like diamonds we are cut with
our own dust
- (e) To be, or not to be : that is the question.
- (f) Through this be madness, yet there is
method in it.
- (g) O, wonder !
How many goodly creatures
are there here !
How beauteous mankind is !
O brave new world,
That has such people in it.
- (h) As you from crimes would pardoned be,
Let your indulgence set me free.

2. What do you think is the cause of tragedy in
'Doctor Faustus' ?

OR

(3)

Comment on the plot of 'The Alchemist' which is recognised as the best constructed play of Ben Jonson.

3. Discuss 'The Duchess of Malfi' as a revenge tragedy.

OR

Discuss in detail the distinctive features of 'Macbeth' as a typical Shakespearean tragedy.

4. "Hamlet is not to be regarded as tragedy of revenge, but as tragedy of a human soul." (Goggin). Comment on the statement.

OR

Write an essay on the function of soliloquies in Hamlet.

5. Forgiveness and reconciliation are the key notes of the play 'The Tempest'. Discuss.

OR

Discuss the aptness and suggestiveness of the title of the play 'As You Like It'.
