

(2)

consider. Some books are to be tasted, others to be swallowed, and some few to be chewed and digested.

- (c) I deny not, but that it is of greatest concernment in the Church and Commonwealth, to have a vigilant eye how books themselves as well as men; and thereafter to confine, imprison, and do sharpest justice on them as malefactors.
- (d) Who kills a man kills a reasonable creature, God's image; but he who destorys a good book, kills reason itself, kills the image of God, as it were in the eye.
- (e) It is certain the country-people would soon degenerate into a kind of savages and barbarians, were there not such frequent returns of a stated time, in which the whole village meet together with their best faces, and in their cleanliest habits to converse with another upon indifferent subjects, hear their duties explained to them, and join together in adoration of the Supreme Being.
- (f) I am very well versed in the theory of and husband, or a father, and can discern the errors in the economy, business, and

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diversion of others, better than those who are engaged in them; as standers-by discover blots, which are apt to escape those who are in the game.

- (g) The minde that hath no fixed bound, will easily loose itselfe. For, as we say, “To be everiewhere, is to be nowhere”.
- (h) For, it seemeth that as the sea-billowers and surging waves, rage and storme against the burly pride and stubborne height of our buildings, so are there above, certaine spirits that envie the rising prosperities and greatneme heere below.

2. Write a note on Bacon’s prose style, giving suitable illustrations from the essays prescribed in your syllabus.

OR

“The essays of Bacon constitute a handbook of practical wisdom.” Discuss.

3. Compare the different types of burials discussed by Thomas Browne in ‘Urn Burial’.

OR

What is Milton’s *Areopagitica* a treatise on ?

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4. Discuss 'Coverley Papers' as the first sketch of English novel.

OR

Write a note on James Boswell's 'Life of Johnson' as a biography.

5. Write a critique of Montaigne's 'Of Readie or Slow Speech'.

OR

Discuss Rousseau's prose style in 'Confessions'.
